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Kingston Gallery  
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**The Main Gallery**

***In this Place***

**Hilary Tolan**

**The Center Gallery**

***The Space Between***

**Cameron Schmitz**

**The Project Space Gallery**

***A Conversation***

**Linda Leslie Brown & Jennifer Moses**

**On View from May 3rd thru May 28th, 2023**  
**Opening Reception May 5th, 5:00 - 8:00 pm**  
**Other Events will be announced in April 2023**

**SOUTH END BOSTON, MA (February 13th, 2023)** At its core art is a physical and emotive act, and an exploration of the human condition. Color and mark-making are the essential language of human artistic expression at its most rudimentary level. The artists exhibiting at Kingston Gallery in May draw their inspiration from nature, light, the ambiguity of life, the nature of motherhood, and close relationships with friends. In the Main Gallery, **Hilary Tolan's** exhibit '***In this Place***' is grounded in her reverence for nature. Her deep-looking, and the stillness of her subject invites the exploration of multiple interpretive images, encouraging the viewer to look again and see something new. Her drawings and their subjects will be displayed in diptych to invite close looking. In the Center Gallery, guest artist **Cameron Schmitz's** show '***The Space Between***' surrounds the viewer in brilliant color. Her gestural strokes and lyrical painterly marks tell a story—orchestrated by movement, intuition and the shifting of time. In the Project Space, ***A Conversation***, continues a two-person dialog between the work of **Linda Leslie Brown** and

**Jennifer Moses.** Sculpture and painting, remarkably similar and yet sometimes radically different, express the artists' joy in color, which, at the root, is what drives their work.

### **Main Gallery**



*'Forestland'*, Hilary Tolan, Pencil and Gouache on Strathmore paper, 10 x 15 inches, 2022

### ***In this Place***

**Hilary Tolan** has a reverence and love for nature and place, which nourishes her work. She has a keen interest in playing with images, seeing them in multiple iterations, noticing what happens when she experiments with this or that variation. For Tolan the goal of this 'double-take' -- looking again to explore the images further, teasing out similarities and differences -- is to invoke a deep looking, quietness, and sense of wonder in her photographs and drawings. She hopes these explorations will allow the viewer to step into a world and inhabit the places she has been.

Photography and drawing as mediums represent two different ways to create an image. Using a camera an artist can aim, crop, settle on a given spot, adjust light and then: the camera takes over. The view is translated by the camera's visual language. Depending on the image, light takes over some areas and at times shadowy places will appear nearly black. Rather than adjust for these extreme lighting conditions, Tolan allows the camera to become, in a sense, overwhelmed by the conditions, allowing natural light to dictate the image.

In contrast, Tolan's drawings are in relation and response to her photographs. Using the photograph as a jumping off place to begin a drawing, she gleans information and zeroes in on different moments. In the current series *'In this Place'* Tolan focuses on textures of bark or a sweep of movement in lines of branches, employing white pencil and white gouache on black paper to explore the play of light on dark. Though rarely seen anymore, the images remind the viewer of negatives from black and white photography. However, in Tolan's drawings, the light areas are not the "negative" or reverse, they are meant to denote the "positive" part of the image. The stripped-down black and white image invites the viewer to explore and arrive at a distillation of the branch, tree, or cluster of leaves.

**Hilary Tolan** is a Boston area artist. She was born in Port Jefferson, New York. She completed her Master's in Art Education in the Artist/Teacher program at Massachusetts College of Art in and she received her BFA from Purchase College, New York. Tolan's work has been reviewed by the Boston Globe, the Boston Phoenix, Art New England and Artscope magazine. She has been a resident at the

Byrdcliffe Guild Artist colony at the Woodstock Guild in New York and was an artist in residence at the Hambidge Center, Georgia in 2008. Hilary creates her work using a range of materials including drawing, photography, sculpture, and installation. Since 2021, she has been the curator for Gallery 93, a community gallery at the Brookline Senior Center. She has gallery affiliations with Kingston Gallery in Boston and DRIVE-BY/bk projects gallery in Watertown, Massachusetts.

For more information on Hilary Tolan:

<http://www.hilarytolan.com/>

Social Media: [https://www.instagram.com/hilary\\_tolan/](https://www.instagram.com/hilary_tolan/)

### **Center Gallery**



*'The Air We Breathe'*, Cameron Schmitz, Oil on Canvas, 48 x 46 inches, 2021

### ***The Space Between***

Painting is a metaphor for **Cameron Schmitz's** perception of life, where she explores the inspiration of tender relationships, and the wonder and despair of being a woman, mother, working artist, and humble observer of the world. Working primarily in the mode of intuitive abstraction, Schmitz has discovered how a painting can create space for both an understanding of life and the valuable admission of not knowing. Her approach to abstract painting is informed by a background in both landscape and figurative painting.

As a mother, she is compelled by the emergence of ambiguity, and the trust that becomes necessary to hold and engage with its mystery. The practice of art-making, like the human experience itself, is at times messy, intense, and bewildering. And yet, the ability to stay engaged with these uncomfortable moments eventually rewards us with the discovery of meaning and beauty and the pleasure of astonishment. Schmitz rewards the viewer's willingness to tolerate these necessary phases of discomfort, allowing them to relinquish control and make way for a painting to become a deeper, poetic space and dialogue between the artist, the material, and the viewer.

**Cameron Schmitz** is an oil painter based in Western Massachusetts. She received her Masters of Fine Arts in Painting from the Pennsylvania Academy of the Fine Arts and Bachelors of Fine Arts in Painting & Drawing from the University of New Hampshire, in addition to completing studies

at Studio Arts Centers International in Florence, Italy. She maintains her full-time painting studio in Greenfield, MA and teaches oil painting workshops at River Gallery School in Brattleboro, VT and Snow Farm in Williamsburg, MA.

Schmitz's work has been featured at institutions that include Kyoto Seika University, Emory University, Fitchburg Art Museum, Northern Arizona University Art Museum, Green Mountain College, and The National Arts Club. Her paintings are included in permanent collections that include New York-Presbyterian Hospitals, UVM Medical Center, Lahey Medical Centers, Wells Fargo and the Almoosa Specialist Hospital in Saudi Arabia. Notable press includes spotlight features in *Fresh Paint Magazine* and the featured guest on a two-part series on the popular podcast, *Savvy Painter*.

For More Information on Cameron Schmitz:

<https://www.cameronschmitz.com/>

Instagram: [@cschmitzfineart](https://www.instagram.com/cschmitzfineart)

Facebook: <https://www.facebook.com/Cschmitzfineart/wall/>

### **Project Space (still waiting for images from Moses & Brown)**



(left) 'Pow!', Jennifer Moses, Flashe and Ink on Yupo, 20X26 inches 2021

(right) 'Squeeze,' Linda Leslie Brown, ceramic and mixed media, 2022

### **A Conversation**

#### **Linda Leslie Brown and Jennifer Moses**

For many years **Linda Brown and Jennifer Moses** have maintained an open-ended dialogue about each other's work and about art writ large. Born out of mutual respect and shared concerns in their work, their visits to each other's studios for critique and conversation—and often a laugh—have endured.

They find joy in color, and at the root, that's what drives their work: the hunt for an edge where two colors meet and either connect or disrupt. Both artists also work towards a balance of abstraction and representation. Bulbous and cartoony forms straddle the line between humor and solemnity. Both Brown's and Moses's processes are improvisational, shifting color and form until it

“feels right” or until parts become a whole that simultaneously threatens to fall apart. Both artists revel in the act of surprising themselves as they work through constant changes on the path to a finished piece.

The differences in their work are also part of their conversations. While Brown’s work delves headlong into the reality of 3-dimensional space, Moses is concerned with illusion against the flatness of shapes. Brown finds her narrative through form, while Moses begins with narrative and finds abstracted forms that will communicate her idea.

This conversation between Brown and Moses will continue through the end of May with new works rotated throughout the run of the show.

For More Information on Linda Brown and Jennifer Moses:

<https://www.kingstongallery.com/project-brown-moses-2023>

<https://lindalesliebrown.com/pages/bio.html>

<https://www.kingstongallery.com/linda-leslie-brown-1>

<http://www.jennifermosespainting.com/>

<https://www.kingstongallery.com/jennifer-moses>

Instagram - [@jkmoses](#)

Facebook - <https://www.facebook.com/lindalesliebrown>

**About Kingston Gallery** Kingston Gallery is a distinguished Artist-Cooperative gallery, founded in 1982. The gallery exhibits the work of notable Boston-area contemporary artists, and features a diverse range of media, including painting, photography, sculpture, and installation. Located in the SoWa arts district in the South End, exhibitions are free and open to the public. Gallery hours are Wednesday–Sunday 12–5 pm, and by appointment.

For more information about Kingston Gallery, visit: [www.kingstongallery.com](http://www.kingstongallery.com)

Contact Kingston Gallery at: [marketing@kingstongallery.com](mailto:marketing@kingstongallery.com)

Instagram: [@kingstongallery](#)