

Kingston Associate Member Artist Biographies

August 2023

Stacey Cushner is a drawer and painter who studied fine art at Brandeis University and received her MFA in Visual Art at Lesley University's College of Art and Design. She taught drawing and painting for many years at the Museum of Fine Arts, Boston, has given curatorial talks at the MFA, Boston and workshops there. She has also taught at Southern Vermont Arts Center in Manchester, Vermont. Her work is nature based.

Stacey has shown her work at CONTEXT Pier 94 New York, SCOPE Art Basel, Basel Switzerland, Art Southampton, Southampton, NY, Art Silicon Valley, San Francisco, California and the Boston International Fine Art Show, Boston, MA. Her work is included in private collections. She has also exhibited her work in solo, two person and group shows around the world. She has received prizes for her work, including an honorable mention from the Hollis Taggart Galleries in New York City and an honorable mention at the Blanche Ames National Exhibition in Massachusetts. She was selected to be the artist in residence at The WYE in Berlin, Germany, in Holland with the OBRAS Foundation and in 2017, was an artist in residence in Beijing, China at the Red Gate Gallery. Her work was featured in The Art Guide, New York, New York. She is an Associate member of the Kingston Gallery, Boston, Massachusetts and shows her work at Artistree Gallery, Pomfret, Vermont.

Sally Dion's multimedia practice focuses on the extraordinary and ordinary moments in life.. She documents the news of everyday life both on a personal level and global level. Marginalized figures and narratives taken from art, history, and literature in particular. The artist explores the roles and expectations placed on women. Female archetypes—from goddesses to madonnas—fill her monotypes, drawings and fabric sculptures Born in Maine and living in New Hampshire, Sally attained both her BFA and MFA at Massachusetts College of Art and Design. She teaches printmaking at the Essex Art Center Lawrence and Middlesex Community College in Bedford MA. Her studio at 599 Canal in Lawrence MA is where she accesses a printing press and creates the majority of her work surrounded by like minded artists.

Madge Evers is an educator, gardener, and visual artist whose work celebrates decomposition and regeneration. She has been paying close attention to signs of fungi since 2015, when she began making mushroom spore print art. Referencing photosynthesis and the ancient collaboration in mycorrhiza, her practice involves foraging for mushrooms and plants, and sometimes includes the cyanotype process and

paint. In 2021, she was a Mass Cultural Council fellowship finalist in photography. Artist residencies at the Oak Spring Garden Foundation, Mount Auburn Cemetery, the Kinney Renaissance Center at UMass, on Cape Cod, and in Maine have allowed Evers to interact with landscapes and their histories. After teaching for 25 years in Rhode Island and Massachusetts public schools, she now works as a full-time artist.

A former English teacher, **Jim Fenzel** takes some rules (“omit needless words”) and philosophies (such as Hemingway’s “iceberg theory” of omission) that he taught in class and applies them to his compositions with a straightforward style. Fenzel earned a Master’s of Architecture from Pratt Institute in 2011. His work has appeared in galleries and juried shows throughout New England and upstate New York.

R. Galvan is a studio artist based in Medford, MA. Their practice focuses on vanity and on the role systems play in shaping an understanding of memory and the self. With a special focus on queerness and Latinx subjectivity, their work manifests as sculpture, image making, and critical research and writing. Galvan received a bachelor’s degree from Brown University and an MFA from the Rhode Island School of Design. They were the 2018-2019 postdoctoral fellow at Duke University’s program in Latino/a Studies in the Global South. Galvan has exhibited work at the National Humanities Center, the Urban Institute for Contemporary Arts, and internationally at the University of Coimbra (Coimbra, Portugal). They are a studio resident at the Boston Center for the Arts, an incubator for new creative projects.

Jane Lincoln is a colorist whose work employs the interaction of color. She received her MFA from Massachusetts College of Art and Design at the Fine Arts Work Center in Provincetown, MA. She attended the Cape Cod School of Art under Henry Hensche and furthered studies with Wolf Kahn and Ati Gropius Johansen. She has taught and lectured extensively focusing on Josef Alber’s color theory. Jane has exhibited at over fifty museums and galleries. She is listed in Art in America Guide and Who’s Who in American Art. She is represented by Cove Gallery, Wellfleet, MA; Kentler International Drawing Space, Brooklyn, NY; and Kingston Gallery, Boston, MA.

Jeffrey Nowlin is fiber artist and sculptor whose work investigates the social systems which impact daily life. His sculptures, created with found fabrics, fibers and reclaimed objects, address the complex networks of human life. Nowlin uses weaving, sewing, assemblage, and carving as he considers the interwoven themes of mental and physical illness, queerness, race, and economic precarity. He utilizes formal elements to facilitate conversation on how visual culture and critical theory contribute to contemporary art. Nowlin works in Boston as a teacher of foundation studio art and art education. He graduated with an MFA in 3D arts from the Massachusetts College of Art

and Design in 2019 and a BFA in Sculpture from Boston University in 2010. His work has been part of numerous Boston area group shows. He is a board member of the Piano Craft Gallery, where he exhibited his first solo exhibition in 2020.

Born in Texas, and living in Boston, **Jade Olson** obtained her BFA from Massachusetts College of Art and Design. She has exhibited locally and nationally, and is a Helen Blair Crosbie Sculpture Award recipient and Massachusetts Cultural Council grant recipient.

Brett S. Poza holds a BFA in textiles from Rhode Island School of Design, an MA in Art Therapy from Lesley University and an MFA from Massachusetts College of Art and Design (MassArt).

Anne Sargent Walker grew up in the Boston area and in Vermont, and has degrees from Connecticut College and Tufts University. She has had residencies in Ireland, Italy and Vermont and has been awarded a Berkshire Taconic Foundation Artist's Resource Trust grant. Her work has been shown extensively in New England and collected internationally, including Fidelity Corporation, Waterway Capital, and Twin Farms Resort. She has been reviewed in Artscope Magazine and Cape Cod Arts, among others. Anne is an Associate Member of the Fountain Street Gallery and the Kingston Gallery in Boston.