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Kingston Gallery  
450 Harrison Ave, No. 43  
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**The Main Gallery**

**[The Path Through](#)**

paintings by **Judith Brassard Brown** in dialog *with poems by Ezra Pryor*

**The Center Gallery**

**[Delights Momentum](#)**

**Erick Maldonado**

**The Project Space Gallery**

**[Project 24](#)**

**Luanne E Witkowski**

May 1, 2024 through June 2, 2024  
Opening Reception, May 3, 2024, 5:00 - 8:00 pm

**SOUTH END BOSTON, MA (March 10<sup>th</sup>, 2024)** – At Kingston Gallery, this May, our three artists on view create tangible responses to everyday-life, which can include concepts of joy, wonder, trauma and fear. Each of these artists interprets the human experience through various mediums and subject matters, creating space for the viewer to overlay their own experiences to further the narrative of what it means to be a human being in 2024. **Judith Brassard Brown's** exhibition, ***The Path Through***, is a journey of healing and processing generational trauma through the creation of artwork in conversation with the poetry of her son, Ezra Pryor. Kingston Gallery's 2022-2024, Emerging Artist, **Erick Maldonado** depicts his own exploration of identity, using representative symbols to depict joy, in his capstone show, ***Delights Momentum***. In **Luanne E Witkowski's** show, ***Project 24***, the artist finds herself concurrently looking forward and backward, as she tries to make sense of the world around her, through daily walks, her activism and her studio practice.

## Main Gallery



*Letters from the Dodge Hotel*, Judith Brassard Brown, mixed media, 12' x 12," 2024

### ***The Path Through***

**Judith Brassard Brown's** new paintings are installed in dialogue with Ezra Pryor's poetry. The installation, and the accompanying book (by this mother and son team), offers space to engage with untangling, processing, and healing trauma. Her paintings reference scenes from everyday life such as still lifes, landscapes and portraits but they do not recreate a specific location, time, or event. Rather, color and materials are energetically layered to contrast what we see with what we sense below the surface, inviting the viewer to reflect on these memories as their own. These visually striking and evocative works provide a kind of companionship, a reminder that on the other side of the dark night of the soul is a warm dawn and a day full of possibilities as we stay the course.

[Pdf for the book](#)

[Youtube Video of Podcast](#)

**Judith Brassard Brown** is a Professor of Painting Departments at Montserrat College of Art and adjunct faculty at Northeastern University's CAMD. Currently represented by the Kingston Gallery in Boston (since 2005) and The Robert Collins Gallery in Rockport (since 2022) other representation has included The Arden Gallery (1993-2005) in Boston, The Hopkins Gallery in

Wellfleet (1990-98) and the Gimbel Gallery of Contemporary Art in NYC (1981-84). Her work has been featured in solo and group exhibitions at the Danforth Museum (Framingham, MA) the Art Complex Museum (Duxbury, MA), Soho20 (NYC), Cerulean Gallery (Philadelphia, PA), HallSpace in Boston, MA, and venues in Rome, Viterbo and Trieste, Italy. Artist books are increasingly paired with her studio work. In discussing her most recent publications and exhibitions, Brown writes, " Like the disparate elements coordinated in paintings or as we sleep, poems and narratives offer departure points to question, revisit or reprocess experience."

Her work has been reviewed and featured in articles in The Boston Globe, Boston Magazine, Art New England, ArtScope, Cape Cod Voice, Delicious Line, Boston Traveler, Il Messagero Viterbo and Trieste's Il Piccolo. Brassard Brown's work is included in corporate and private collections in the United States and abroad.

More information about **Judith Brassard Brown** available here:

[Main Gallery Page](#)

[Judith Brassard Brown Kingston Gallery Page](#)

[Judith Brassard Brown Website](#)

[Judith's Instagram](#)

### **Center Gallery**



**3rd Space**, Erick Maldonado, charcoal, 74" x 57," 2024

## ***Delights Momentum***

Emerging Artist, **Erick Maldonado**, engages contemporary concerns and invites others to find their own narrative through images. Combining his own exploration of identity with momentary responses to his environment, Erick uses emblematic symbols to convey expressions of delights and joy. Large, animatic, and motionary charcoal drawings carry bold, textured lines that focus on a recollection of habits, objects, and space attached to one's living experience. Works are inspired by what "reclamation" is, and the complexities of how that is offered through the hybridity of material.

Massachusetts based Dominican-American painter/visual artist, who primarily works with acrylic, oil, and mixed media using found materials, collage, and discarded materials to engage in his work, Erick is passionate and explores themes of family, black gay/homosexual culture, interpersonal relationships, Dominican folklore and biodiversity. Through his paintings, Erick explores issues of race, class, and gender through figure, portraiture, and social media. He lives and works in Lawrence, Massachusetts.

More information about **Erick Maldonado** available here:

[Center Gallery Page](#)

[Erick Maldonado Website](#)

[Erick Maldonado Instagram](#)

## **Project Space**



***Repeated***, Luanne E Witkowski, 23" x 16.5", mixed natural and fabricated materials, 2023

## **Project 24**

**Luanne E Witkowski's** work in this exhibition is an exercise in bridging processes, concerns and discovery in studio practice. Her work becomes a literal interpretation of these concepts as she juxtaposes fabricated and natural materials such as plywood, bark and acrylic sheets. By combining different textures through layering the hard and soft, the viewer begins to wonder what effect humans have had on the planet. Being informed by her involvements as an environmental advocate, social activist, and reflective practitioner, Witkowski finds herself now looking ahead and backward simultaneously. As she says, "I am always curious and constantly considering outcomes and results, intentions and play."

More information about **Luanne E Witkowski** available here:

[Project Space Link](#)

[Luanne E Witkowski Kingston Artist Page](#)

[Luanne E Witkowski Website](#)

[Luanne E Witkowski Instagram](#)

### **About Kingston Gallery**

An artist-run gallery incorporated in 1982, Kingston Gallery is Boston's second oldest such institution presently in operation. The gallery exhibits the work of Boston-area contemporary artists, and features a diverse range of media, including painting, photography, sculpture, and installation. Located in the SoWa district in the South End, the exhibitions are free and open to the public. Gallery hours are Wednesday–Sunday 12–5 pm, and by appointment. Our Covid-19 safety guidelines for visitors can be viewed [here](#).

For more information about Kingston Gallery, visit: [www.kingstongallery.com](http://www.kingstongallery.com)