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Kingston Gallery
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The Main Gallery
Above & Beyond
Joan Baldwin

The Center Gallery
Uninvited Guests
Joan Baldwin

The Project Space Gallery
New Works
Rose Olson

September 29 to October 31, 2021
Opening Reception October 1, 2021, 5:00 - 8:00 pm

SOUTH END BOSTON, MA (August 10, 2021) – **Joan Baldwin** integrates the physical and psychological environments of Cape Cod in two connected exhibitions at Kingston Gallery. In the Main Gallery, ***Above & Beyond*** features fantastical oil paintings melding vintage chairs and architectural details with lush, marshy landscapes. The furniture takes on human personalities, evoking memories yearning to be passed on to the viewer. In the Center Gallery, Baldwin constructs an immersive installation that recreates a summer home overtaken by flora and fauna in ***Uninvited Guests***. In both exhibitions, Baldwin contends with eerie and wondrous aspects of the natural world and our domestic environments. In the Project Space Gallery, **Rose Olson** continues to experiment with the never-ending interplay between color and woodgrain in ***New Work***, opening to new possibilities of how the viewer perceives the work as they move through the gallery.

The public is welcome to visit the gallery from noon to 5 pm starting September 29th, the opening day. Public Programming will be announced closer to the opening date.

Main Gallery

The terrain of Cape Cod has been a constant muse for **Joan Baldwin**. In ***Above & Beyond***, Baldwin paints fanciful landscapes along the windswept marshes paired with vintage furniture and domestic architectural elements. The beach house has come undone and its contents are found in

hidden pockets within the marsh, offering the viewer moments of discovery at every turn. The furniture has taken on a life of its own, sometimes getting into misadventures along the way. In “Garden Toast”, an elegant Victorian side chair is seemingly wine-drunk, with women’s shoes carelessly tossed aside. The rough-hewn armchair in “Oscar” exudes disquieting loneliness and waits for visitors. All together, the subjects of Baldwin’s paintings layer fantasy with emotional ties to personal memories and perhaps the memories of the Cape Cod landscape itself.

Center Gallery

Accompanying *Above & Beyond*, Joan Baldwin imagines the Cape Cod summer home overtaken by nature in her immersive installation, ***Uninvited Guests***. Using her previous experience designing window displays and painting theater sets, Baldwin creates cocoons from wood sourced from the beaches of the Cape and other media such as fabric, wire, and flower arranging materials. Nailed directly onto the gallery walls are paintings of untamed landscapes teeming with insects. Some of the insects have escaped from the paintings and are pinned to a specimen board which the viewer can sit on a stool to study. The ever-present elements of nature both revile and fascinate Baldwin and always have. She chooses to find inspiration in the studying, labeling, and categorization of the flora and fauna with whom we must share our world.

Joan Baldwin: Besides exhibiting at Kingston Gallery since 2003, Joan has been a participant in a variety of invitational and juried shows, including *Home: Self, Spirit, Space* at Clark University; *Claiming the Spirit* at Brandeis University; and *More Unique Seats* at The Art Complex Museum in Duxbury. She showed at the Cape Cod Cultural Center in 2017 and at The Hopkinton Art Center in 2018. Baldwin is the recipient of many awards, including a Finalist award in works on paper from the Massachusetts Cultural Council’s Artist’s Grant Program. She has been reviewed in *Art New England*, *The Boston Globe*, and *Artscope*. Prior to 1995, Joan worked as an illustrator, muralist, and display artist in Charlotte, NC. She has lived and worked in the Boston area since 1995, concentrating exclusively on fine arts painting. Joan graduated from Purdue University with a B.A. in art education and has supplemented her education in Charlotte NC, London, and Boston, including courses at the School of the Museum of Fine Arts and Massachusetts College of Art and Design. Her studio is at River Street Artists, part of Waltham Mills Artists Association in Waltham, MA.

Kingston Project Space

Rose Olson is an accomplished colorist, whose minimalist paintings mesh with the beauty of the natural wood grain of the unprimed panels that she paints upon. In her exhibition ***New Works***, Olson continues experimentation between shifts of luminous color and the interplay of light as the viewer interacts with each piece. Bands of color enhance the spatial and color effects that happen within her paintings. Punchy magentas and electric blue hues buzz together to create a hypnotic tension. Flashes of luminescent acrylic interference create violent and golden sheens. The result is the work “revealing another way of seeing the world”.

Visit [here](#) for a bio of Rose Olson.

About Kingston Gallery

An artist-run gallery incorporated in 1982, Kingston Gallery is Boston's second oldest such institution presently in operation. The gallery exhibits the work of Boston-area contemporary artists, and features a diverse range of media, including painting, photography, sculpture, and installation. Located in the SoWa district in the South End, the exhibitions are free and open to the public. Gallery hours are Wednesday–Sunday 12–5 pm, and by appointment. Our Covid-19 safety guidelines for visitors can be viewed [here](#).

For more information about Kingston Gallery, visit: www.kingstongallery.com

A selection of high-resolution images is available [here](#).

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