



Kingston Gallery

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FOR IMMEDIATE RELEASE:

**Sarah Meyers Brent: *Growth and Decay***

**SOUTH END BOSTON, MA (March 10, 2017)** – Sarah Meyers Brent pushes the boundaries of beauty and ugliness in visceral, living works that traverse painting, sculpture and installation with her series, *Growth and Decay* on view May 31 - June 25, 2017 with an opening reception on Friday, June 2, 5:30-8:00 pm and a conversation with Danforth Art curator Jessica Roscio on Saturday, June 17, 2:00-3:30pm. Utilizing lush paint, recycled fabric, foam, decaying flowers, dirt and vines, Brent's mixed-media pieces pour out of and accrete to the canvas and walls. Natural elements of flowers and plant materials appear throughout, drooping and decaying, maintaining beauty in muted colors. A sculptural piece exudes from a hole in the gallery wall and debris infiltrates the space.

Brent's work is both personal and universal in theme, symbolizing how life feels while working through the craziness of it all; from anxieties about parenting to climate change; and trying to represent the good and bad. "Imperfection," she says, "is beautiful because it is alive and feels real." Brent sees richness in material which might otherwise be considered trash. Combining remnants of the natural world with collected detritus as fundamentals with which to sculpt and paint, she transforms these fragments to powerfully organic forms simultaneously growing and decaying.

Sarah Meyers Brent has exhibited works in numerous venues, including her recent exhibit at Danforth Art Museum in Framingham, *Seep, Spill, Grow*, which was featured in *Artscope Magazine*. Brent was chosen as a 2016 Best of Boston artist by *The Improper Bostonian* magazine and she was the recipient of the 2015 Walter Feldman Fellowship, culminating in an exhibit titled *Primal Garden*. Brent was awarded the Fay Chandler Emerging Artist award through the City of Boston and was a recipient of an Artist Resource Trust grant from the Berkshire Taconic Community Foundation. Born in Hadley, NY, Sarah Meyers Brent received her BFA from Skidmore College, her Post-Baccalaureate in Studio Art from Brandeis University, and her MFA from the University of New Hampshire at Durham. She maintains a studio at Joy Street Studios in Somerville, MA.

In the Members' Gallery Susan Emmerson extends her work outwards from the wall in *No Other Here*. In this era of dissecting society into finer and finer pieces to define and redefine the differences between us and the "other," Emmerson shows layered drawings and small

sculptures that recall anatomy partially revealed; a surgeon's view of our common humanity. This exhibition explores the regions beneath the outer image, delving into the space inside the body where we are all the same.

An artist-run gallery incorporated in 1982, Kingston Gallery exhibits work of Boston-area contemporary artists. Gallery Artists specialize in a diverse range of media, including painting, photography, sculpture, and installation. Kingston Gallery exhibitions are widely viewed and receive regular attention in both print and online publications including *Art in America*, *Art New England*, *ArtScope*, *The Boston Globe*, and *Big Red & Shiny*. Gallery hours are Wednesday-Sunday 12-5 pm and by appointment.

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For more information about Kingston Gallery visit: [kingstongallery.com](http://kingstongallery.com)