



Kingston Gallery

450 Harrison Ave, No. 43 | Boston, MA 02118 | 617.423.4113 | info@kingstongallery.com

Contact:

Jessica Burko, Director of Marketing
Kingston Gallery
450 Harrison Ave, No. 43
Boston, MA 02118
Direct: 617-462-9353
jburko@kingstongallery.com

FOR IMMEDIATE RELEASE:

Among Friends
new paintings by Judith Brassard Brown
with pastels by Wendy Goldberg and poetry by Martha Rhodes

SOUTH END BOSTON, MA (August 8, 2017) – Friendships that span decades are rare, and even more unusual when involvement in one another’s lives and artistic practice informs and deepens one’s work over a lifetime. *Among Friends* is on view in the Main and Center Galleries from November 1 – 26, 2017 with an opening reception on November 3, from 5:30–8pm. The three artists, Judith Brassard Brown, Wendy Goldberg, and Martha Rhodes generate words and images, each in their own way, reflecting their common ground and concerns with the internal and external landscape of this human journey and following in the footsteps of others. In addition to the exhibition of visual art, Rhodes reads from her latest book, *The Thin Wall* on November 3rd at 8:15pm.

“Brown’s tendency is to resolve conflict and seemingly disparate entities through image–building whether written, collaged, or painted.” writes curator Shana Dumont Garr. “In her hands, memories and small revelations live with ancient concerns. Multiple, subjective realities coexist in images referencing both reality and dreams in her large scale mixed media oil and small egg tempera paintings.” The pastels by Wendy Goldberg have been variously classified as Intimist, Tonalist and Impressionist. In truth, they are difficult to categorize. Her atmospheric, semi–abstract, luminous landscapes have an eerie expressiveness, and the capacity to draw out the essential mood of a subject through simplicity and suggestion. The third artist in *Among Friends* is Martha Rhodes, the author of five poetry collections and director of Four Way Books in NYC. Of her work Rick Barot at the New England Review writes, “In books that are as demanding as they are beautiful, Rhodes has been mapping the psychic terrain of family life and romantic life in contemporary America. Spare and unsparing, *The Thin Wall* is Rhodes doing her most powerful work so far.” Copies of *The Thin Wall* will be available for sale at the gallery

during *Among Friends*, along with limited edition artist books, *Dreams Within* by Judith Brassard Brown, and *Drawing Out the Light* by Wendy Goldberg.

Judith Brassard Brown is represented in Boston by Kingston Gallery and has exhibited her work throughout the US and Italy. She is a professor at Montserrat College of Art where she teaches painting and drawing. Brown founded the Montserrat Summer Intensive Studios in Viterbo, Italy, returning most summers as faculty. Wendy Goldberg grew up in New York and New England and graduated from Cornell University in Ithaca. Her work is included in the Haas Collection, San Francisco Museum of Modern Art Artists Gallery, New York Drawing Center Viewing Program, as well as many other collections throughout the US and abroad. Martha Rhodes is an American poet, teacher, and publisher. Her most recent collections are *The Thin Wall* (University of Pittsburgh Press, 2017), and *Mother Quiet* (Zoo Press, 2004). Her second collection, *Perfect Disappearance*, won the 2000 Green Rose Prize from New Issues Press.

On view concurrently in the Kingston Project Space are works on paper by Mira Cantor. This series, *Erratics*, is inspired by the forms of the same name created by glacial ice erosion. The images are metaphors for many other natural phenomena that occur regularly throughout the world making references to a myriad of natural forms. Cantor says, "Spending many years on the western coast of Ireland, these ghostly forms hover, disappear and reappear in the misty fog and rain reminding us of the enormity of time past and present. These erratics are palpable forms of energy, eroding in slow motion." In her paintings the feeling of time is palpable and the fog is omnipresent.

An artist-run gallery incorporated in 1982, Kingston Gallery exhibits work of Boston-area contemporary artists. Gallery Artists specialize in a diverse range of media, including painting, photography, sculpture, and installation. Kingston Gallery exhibitions are widely viewed and receive regular attention in both print and online publications including *Art in America*, *Art New England*, *ArtScope*, *The Boston Globe*, and *Big Red & Shiny*. Gallery hours are Wednesday-Sunday 12:00-5:00 pm and by appointment.

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For press-ready images contact Jessica Burko: 617-462-9353, jburko@kingstongallery.com

For more information about:

Kingston Gallery, kingstongallery.com

Judith Brassard Brown, kingstongallery.com/artists/judith-brassard-brown

Wendy Goldberg, wendygoldbergart.com

Martha Rhodes, martharhodespoet.com