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Kingston Gallery
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Sarah Meyers Brent Plants her *Salvaged Garden* at Kingston Gallery

Boston, MA – Kingston Gallery is pleased to present *Salvaged Garden*, a solo exhibition by Sarah Meyers Brent. She will share her three-dimensional assemblage paintings and a large, mixed-media installation that will transform the Center Gallery into a wandering floral scene. Pulsing with energy that creeps, bursts and drips, Brent's work goes beyond beauty.

On View: July 1 – August 2, 2015
Reception: Friday, July 10, 5:30 – 8:30 PM

The paintings and installations use the language of expressionism and the subject of organic growth to create pieces that seem to simultaneously decompose and flourish. “Exultantly sloppy,” said Cate McQuaid in a Boston Globe review about Brent's recent installation, *Primal Garden*, at the Walter Feldman Gallery at the Arts & Business Council of Greater Boston, “amid all that organic richness you'll find latex gloves, and you may wonder if this is a garden or a garbage pit.” Brent creates complex compositions where, as she says, “the works are constantly evolving and influenced by chance.”

Brent layers her surfaces with impastoed paint and polyurethane foam, over which she applies dirt, sand, dried vines, leaves, and flowers. Growth and decay, and the “viscous ooze at the creation and termination of life,” says Brent, are at the foreground of her works. Her salvaged gardens provide sources of wonder and hope in the midst of apparent disorder, and invite contemplation about the mysteries of life processes.

Artist Bio

Brent has exhibited work in numerous venues and was the recipient of the 2015 Walter Feldman Fellowship, culminating in a major exhibit in Boston titled *Primal Garden*, which received critical acclaim in Artscope Magazine and The Boston Globe. She mounted her first solo exhibit, *Living Paint*, at the Hampden Gallery in Amherst, MA in 2014, and is preparing for a Spring 2016 exhibit at The Danforth Art Museum. Select group exhibitions include *Pretty Ugly* at the Cambridge Arts Association, Cambridge, MA, where she won the juror's choice award; *The Departed* at the Distillery Gallery, Boston, MA; *International Painting III* at Jeffrey Leder Gallery, New York, NY; Brenda Taylor Gallery, New York, NY; and *Movement* at TEDx Somerville, Somerville, MA. Twice awarded

residencies at the Vermont Studio Center, Brent is also a recipient of an Artist Resource Trust Grant from the Berkshire Taconic Community Foundation, who designated her a *25 at 25 Fellow*. Born in Hadley, NY, Sarah Meyers Brent received her BFA from Skidmore College, her Post-Baccalaureate in Studio Art from Brandeis University, and her MFA from the University of New Hampshire at Durham. The artist lives and works in Somerville, MA and maintains a studio at Joy Street Studios.

Salvaged Garden is in Kingston's Center Gallery from July 1 – August 2, 2015. Kingston's Main Gallery will feature *Fancied* by **Christina Pitsch**, and the Members' Gallery will feature *New Work* by **Barbara Moody**. The reception takes place on Friday, July 10, 2015, 5:30–8:30 pm.

Kingston Gallery is an artist-run alternative space founded in 1982. The gallery is committed to exhibiting the work of established and emerging artists. It hosts one-person and group exhibitions by gallery members and provides exhibition opportunities for non-members in its Center Gallery. The gallery is located in Boston's historic South End between Harrison Avenue and Albany Street in the vibrant SoWA gallery district.

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Image: **Primal Garden- Detail** Paint Rags, Foam, Acrylic, and Mixed Media 131"x132" 2015