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Kingston Gallery
450 Harrison Ave, No. 43
Boston, MA 02118

The Main Gallery
Hallucinations
Joan Baldwin

The Center Gallery
let's get one wit alla us
Liana Farmer

The Project Space Gallery
The Spirit of the Yahrzeit
Paul Glenn

June 5, 2024 through June 30, 2024
Opening Reception, June 7, 2024, 5:00 - 8:00 pm

SOUTH END BOSTON, MA (March 12, 2024) – This June at Kingston Gallery, our artists on view create a space for escape, meditation, protection, all rooted in subject matter where each finds a deep connection. Each artist goes beyond the surface of the recognizable, finding depth in meaning and gesture, allowing the viewer to expand what they think they know. While wandering the shores of Cape Cod, Main Gallery Artist **Joan Baldwin** finds herself personifying the plants and animals that surround her. When back in the studio, Baldwin places herself into the composition, creating stories out of what she found within the landscape. In ***Hallucinations***, now in the gallery, these paintings have taken on lives of their own. Kingston Gallery's 2022-2024 Emerging Artist, **Liana Farmer**, creates intimate portraits that celebrate the quiet and familiar moments of life, family and community. Farmer's use of found source imagery allows her to create a symbolic family tree. Collectively, ***let's get one wit alla us***, is both a specific and an archetypal family portrait, reminding us all of the significance of time with loved ones. In ***The Spirit of the Yahrzeit***, **Paul Glenn** creates a meditative and reflective moment in the Project Space Gallery with works showcasing his delicate and mathematical hand painted repetitive patterning. This exhibit allows the artist to honor the traditions of his Jewish faith, while simultaneously contemplating his own mortality, as well as the passing of his mother.

Main Gallery



On & Off Ramps, Joan Baldwin, oil on canvas, 34" x 42," 2023

Hallucinations **Joan Baldwin**

While wandering in Cape Cod, **Joan Baldwin** is always on the lookout for a fresh approach to her environment, observing the plants and animals along the saltwater shores. The images that attract her attention become a springboard for the ideas in her paintings. In order to express her fantasies, she personifies what she sees, often putting herself into the role of the painting's main subject. Later, when she's working in her studio, she allows herself to go beyond the reality of what she visually observed, the branches, grasses, insects and animals, and lets the happenings in these compositions take on a life of their own. The caterpillars in the painting "On & Off Ramps", inching their way through a congested, yet richly layered environment, suggest they inhabit a world filled with new opportunities, but also with new dangers. Each painting is different, but Baldwin's imagination and personification of nature and everyday objects connects them together in a world of wonder she calls ***Hallucinations***.

Besides exhibiting at Kingston Gallery since 2003, **Joan Baldwin** has been a participant in a variety of invitational and juried shows, such as *Home: Self, Spirit, Space* at Clark University, *Claiming the Spirit* at Brandeis University, and *More Unique Seats* at The Art Complex Museum in Duxbury. She exhibited at the Cape Cod Cultural Center in 2017 and in 2018 at The Hopkinton Art Center. Joan has received many awards, including the exclusive finalist award in works on paper from the Massachusetts Cultural Council's Artist's Grant Program. She has been reviewed

in many publications, including *Art New England*, *The Boston Globe* and *Artscope*.

For many years prior to 1995 Joan worked as an illustrator, muralist and display artist in Charlotte, NC. She has lived and worked in the Boston area since 1995, concentrating exclusively on fine arts painting. Joan graduated from Purdue University with a B.A. in art education and has supplemented her education in Charlotte NC, London and Boston, including courses at the School of the Museum of Fine Arts and Massachusetts College of Art and Design. Her studio is at River Street Artists, part of Waltham Mills Artists Association in Waltham, MA.

More information about **Joan Baldwin**:

[Main Gallery Page](#)

[Joan Baldwin's Kingston Gallery Page](#)

[Joan Baldwin's Website](#)

Center Gallery



alla us, Liana Farmer, acrylic on paper, 3' x 5', 2024

let's get one wit alla us
Liana Farmer

*If you come as lightly
As threading dew
I will take you gladly
Nor ask more of you. – Audre Lord*

Kingston Emerging Artist **Liana Farmer** paints intimate and direct portraits that encourage viewers to come softly. Her images honor quiet moments that meditate on the familiar. The muted tones across the picture plane allow the figures to become the focus, reminiscent of a Polaroid snapshot taken of a loved one. In other pieces, fabric, paper and other collage materials are layered into the figure and the surrounding composition, implanting recognizable imagery and textures into the work. The figures are rendered as silhouettes, whose postures and poses invite the viewer to manifest their own evocation. These everyday scenes, while created from found source imagery, are painted so tenderly, it is as though they are of the artist's own family. Collectively, ***let's get one wit alla us***, is presented as a family portrait, a metaphorical gathering, in celebration of companionship and connection.

Based in Boston MA, **Liana Farmer** received her BA in art education from Massachusetts College of Art and Design and teaches visual arts in Boston Public Schools. She is a former artist-in-residence at the Brookline Arts Center, where her solo show *cuz she said so* was held in their Annex Gallery summer of 2022. Her artwork can be found in local galleries and was highlighted in the Boston Globe's "Meet the Makers" series May 2023. She works from her home studio with her husband and daughter.

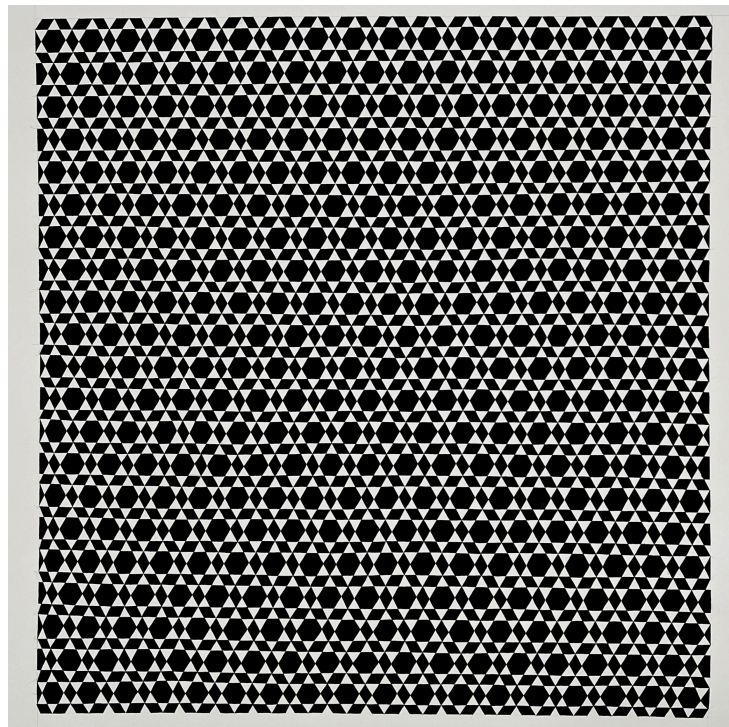
More information about **Liana Farmer**:

[Center Gallery Page](#)

[Liana Farmer](#)

[Liana Farmer Instagram](#)

Project Space



Yahrzeit Prayer, Paul Glenn, gouache and pencil on paper, 33"x 34", 2024

The Spirit of the Yahrzeit **Paul Glenn**

New Kingston Gallery member **Paul Glenn** creates a journey through mourning in his exhibit in the Project Space. In ***The Spirit of the Yahrzeit***, Glenn uses painting and ceramics to celebrate the traditions of the Jewish faith, while contemplating his own mortality, and simultaneously mourning the loss of his mother. Says Glenn: "The idea of celebrating my identity started with a cup that turned into a plate that turned into inspiration for more work. My Jewish identity is not only celebrated on holidays, it is a daily remembrance." The Star of David and other symbols of Jewish culture are the imagery and motifs he uses to express his connection with his heritage. The Star of David's mathematical patterning offers a meditative, protective quality as it wraps around the handmade ceramics, including a handcrafted urn for the artist's future ashes, and across the picture plane, surrounding his mother's spirit. With current events in mind, **Glenn** creates an entrancing show that emphasizes how important it is to be true to oneself and celebrate one's own identities, stories and histories.

More information about Paul Glenn:

[Project Space Link](#)

[Paul Glenn's Bio](#)

[Paul Glenn Kingston Artist Page](#)

[Paul Glenn's Website](#)

[Paul Glenn Instagram](#)

About Kingston Gallery

An artist-run gallery incorporated in 1982, Kingston Gallery is Boston's second oldest such institution presently in operation. The gallery exhibits the work of Boston-area contemporary artists, and features a diverse range of media, including painting, photography, sculpture, and installation. Located in the SoWa district in the South End, the exhibitions are free and open to the public. Gallery hours are Wednesday–Sunday 12–5 pm, and by appointment. Our Covid-19 safety guidelines for visitors can be viewed [here](#).

For more information about Kingston Gallery, visit: www.kingstongallery.com